PERSPECTIVE

Free of the Canvas Concerning two sound works by Richard Winther and Gunnar Aagaard Andersen in the SMK sound archive

In 1948 and 1949, several artists from the Danish artist group Linien II created a series of experimental works in which they transferred concrete art methodologies from painting to sound. This article examines how these early examples of sound works by Danish visual artists both conform to and challenge artistic conventions and institutional logics.

Summary

In 1948 and 1949, Richard Winther and Gunnar Aagaard Andersen, together with several other artists from the artists' association Linien II, created a series of experimental works that transferred their artistic experiments with so-called Concrete art, which otherwise primarily found expression as painting or sculpture, into the medium of sound. The results took the form partly of 'noise paintings'